

ART AWARD

RULES OF ELIGIBILITY FOR 2017 ART AWARD

The works include original fine arts which best express the relationship “Medical & Patient”

ARTICLE 1: THE COMPETITION

NAQI® Foundation organizes a thematic competition for artists.

ARTICLE 2: ART

The NAQI® Art Award is destined for original expressions of the fine arts (visual & music arts) The works include original drawings (pencil, charcoal, conte, ink, pastel, watercolor...) and music which best express the relationship “Medical & Patient”. The term medical relates to any medical or paramedical outreach, amongst others physical, psychological, preventive and curative. Each candidate must submit two recent works (musical candidates only need to submit one). The works must not belong to a public collection, nor have won an award in another competition.

ARTICLE 3: SUBMISSION AND REGISTRATION OF WORKS

Artists wanting to participate must complete the online registration form. Late submissions will automatically exclude the artist from the Award. The artist must provide a brief description of the work in writing. The works must be delivered to NAQI FOUNDATION p/a Stadsbeemd 1037, 3545 Halen, Belgium before May 30th, 2017. From April the 2th on every Friday from 1pm until 6 pm the works are deposited (by telephone to inform +32.13.460.190). The works must exhibit ready. On the back, the name and address of the artist and title and value of work must be mentioned.

ARTICLE 4: THE JURY

The works are evaluated by the NAQI Foundation

designated expert jury. The jury will convene during the first week of June. It consists of a chairman, two members & a secretary (the representative of the NAQI Foundation who has no vote). There is no appeal possible against the decision.

ARTICLE 5: THE PROCLAMATION

The proclamation and the awards ceremony will take place on 24th of June 2017.

ARTICLE 6: PRICES

The winning artist will receive the work NAQI Prize being a cash prize of \$ 1,500. The works remain the property of the artist, but the NAQI Foundation has a preferential right to buy the work at a special discounted price.

ARTICLE 7: EXHIBITION

The NAQI Foundation decides autonomously

whether the artwork is included in the exhibition. This decision is final. The selected will be exhibited in the NAQI Gallery. The selected works will be exhibited for the period of one year from the 1st of June 2017 till 30th of June 2018 in the NAQI Gallery, on the website and during special projects.

ARTICLE 8: SALE

The minimum selling price for the entries is set by the artist. The deviation between official selling price and artist price will be used for research and the Foundation. Upon sale, the artist will be notified immediately and the funds made available within 15 days. The NAQI FOUNDATION has no obligation to sell a work in the absence of buyers.

ARTICLE 9: PICK UP THE WORKS

All works must be picked up at the above address

from the 1st of July 2018 till the 31th of July 2018 between 1 pm till 6 pm. All works which remain unclaimed after the prescribed period will be acquired by the fact itself, without financial contribution by the organizers.

ARTICLE 10: RENUNCIATION

The drop off and pick up of the work will be done at the expense of the participant. The latter waives any recourse against the organizers in the case of destruction, damage or theft of works.

ARTICLE 11: UNFORESEEN EVENTS

By the rules unregulated proceedings or disputes or in case of unforeseen circumstances which are not expressly regulated by the regulations, the organizer has the right to determine the procedure to settle the dispute or to take the necessary decisions. Each candidate participating expressly acknowledges that power and undertakes to abide by the position taken by the organizer.

ARTICLE 12: ACCEPTANCE OF THE RULES

By the fact of enrollment, all participating artists will be deemed to have taken note of the above rules and agree to all its provisions

ARTICLE 13: RESTRICTION

The jury is not obliged to award a work in the absence of sufficient quality and/or entries.

ARTICLE 14: RIGHTS

The Foundation has the right to make their own choice from the entries submitted for the layout in its advertising material and commercial documents.